

Items for concert on 31st January

NB - Pieces and order to be confirmed

Overture to “Athalia”	G.F. Handel	Organ
Presto (from Concerto in A min) Asturias	Vivaldi Albeniz	Xylophone + Piano
Pas de Deux Waltz (from Ballet Suite “Souvenirs”)	S. Barber	Piano Duet
“Le Desir” Solo de Concours	C. Oberthur A. Messenger	Clarinet + Piano
Silent Noon	Vaughan-Williams	Voice + piano
Prelude and Fugue in D major Op.35/2	Mendelssohn	Piano
<u>Interval</u>		
Movement from Concerto for Violin and Oboe	J.S.Bach	Violin, Oboe & Piano
Aria (tbc)	G.F. Handel	Voice + Piano
Organ piece (tbc)		Organ
4 movements from “Six Epigraphes Antiques”	Debussy	Piano Duet
Morceau de Salon	J.W. Kalliwoda	Clarinet + Piano
Prelude and Fugue in B minor Op.35/3	Mendelssohn	Piano

Performers include:

Organ	John Belcher	Ex Organist St Asaph Cathedral, Tewkesbury Abbey Organist Godalming Parish Church
Xylophone/Voice	Tom Hollister	Ex Head Chorister Chichester Cathedral Music Scholar Cranleigh School
Piano Duet	Stuart White Martin Hollister	Graduate of The Queen's College Oxford Graduate of Dartington College of Arts
Clarinet	Huw Robinson	Studied at Royal Academy of Music
Voice	Ben Stevens	Ex Head Chorister Guildford Cathedral
Solo Piano	Alan Newcombe	Hamburg, Graduate of The Queen's College Oxford
Violin	John Parsons	Head of Strings at Charterhouse School
Oboe	Timothy Parsons	Ex Head Chorister Guildford Cathedral Organ Scholar at Charterhouse School